

Directive No. 03/2025

on the Periodic Assessment of Research, Development, Artistic and Other Creative Activities

Responsible department: Department of Higher Education Strategic Development / Department of Evaluation of Creative Activities,
tel.: 02/59374767 reference no.:2025/1724:1-D3022

The Minister of Education, Research, Development and Youth (hereinafter referred to as the "Minister"), pursuant to Article 12, paragraph 2, letter f) of the second point of the Organizational Rules of the Ministry of Education, Research, Development and Youth of the Slovak Republic, in accordance with Section 26aa of Act No. 172/2005 Coll. on the Organization of State Support for Research and Development and on Supplementing Act No. 575/2001 Coll. on the Organization of Government Activities and the Organization of Central State Administration, as amended (hereinafter referred to as the "Act"), issues the following Directive:

Article 1

Introductory provision

This Directive regulates

- a) the procedure for the periodic assessment of research, development, artistic and other creative activities (hereinafter referred to as "assessment"),
- b) requirements of the application for assessment (hereinafter referred to as the "application"),
- c) procedure for conflict of interest of research evaluators.

Article 2

Definition of basic terms

For the purposes of this Directive, it is understood that

- a) **an applicant** shall be a higher education institution or a public research institution,
- b) **a workplace** shall be a faculty or other part of the higher education institution or organizational unit of the public research institution,
- c) **an employee of the applicant, if the applicant is**
 - 1. a university, a university teacher other than a lecturer, a researcher or an artist who had full-time employment lasting at least three years during the assessment period,

2. a public research institution, a member of the academic community of a public research institution who had full-time employment or at least half of full-time employment lasting at least three years during the assessment period.
- d) **a research team** shall be the applicant's employees listed in the applicant's application in the relevant research area; neither collaboration of these employees, nor their affiliation to a single workplace, is required for inclusion in the application,
 - e) **the output of research, development, artistic and other creative activities** (hereinafter referred to as "output") shall be the output registered in the central register of publication activity or in the central register of artistic activity, if the applicant is a higher education institution, or in the records of publications and reviews of the Slovak Academy of Sciences or in another publicly accessible register, if the applicant is a public research institution, or output pursuant to Article 16,
 - f) **an interdisciplinary output** shall be an output, the content of which relates to at least two areas of research,
 - g) **the social impact of research, development, artistic and other creative activities** (hereinafter referred to as "social impact") shall be a positive change, elimination or mitigation of negative impacts on natural persons, legal entities, society or the environment,
 - h) **the creative environment of research, development, artistic and other creative activities** (hereinafter referred to as the 'creative environment') shall be the scientific specialisation, long-term strategy and conditions of the workplace to support research, development, artistic and other creative activities and to promote social impact,
 - i) **the quality profile of the outputs** shall be a breakdown of the outputs in the application for each research area into tiers according to their quality, expressed as a percentage,
 - j) **the social impact quality profile** shall be the categorisation of aspects of the social impact assessment according to their quality, expressed as a percentage,
 - k) **the creative environment quality profile** shall be the categorisation of aspects of the assessment of the creative environment according to their quality, expressed as a percentage,
 - l) **the overall quality profile** shall be the resulting assessment of the application in the assessment domains as determined by the quality profiles under points (i) to (k), expressed as a percentage on the basis of the weighting established in accordance with Annex 1,
 - m) **the research evaluator** shall be a member of the main assessment panel or assessment sub-panel.

Article 3

Periodic assessment procedure

- (1) The Ministry of Education, Research, Development and Youth of the Slovak Republic (hereinafter referred to as 'the Ministry') shall, pursuant to Section 26aa of the Act, issue a call for periodic assessment for a defined period of time (hereinafter referred to as 'the call').
- (2) The domains to be assessed are
 - a) outputs,
 - b) social impact,
 - c) creative environment.
- (3) The applicant shall submit an application according to the conditions set out in the call for periodic assessment.
- (4) Applications are assessed by main assessment panels and assessment sub-panels.
- (5) The organisational unit in charge of the assessment of creative activities (hereinafter referred to as 'the relevant department') shall publish the partial quality profiles and the overall quality profiles for each submitted application on the Ministry's website.

Article 4

Tasks

- (1) The relevant department shall ensure
 - a) the launch of the call for periodic assessment,
 - b) the machine translation of the social impact form pursuant to Article 11(14) and the creative environment form pursuant to Article 12(6),
 - c) the handling of inputs relating to conflicts of interest,
 - d) publication of the quality profiles.
- (2) The applicant shall be responsible for
 - a) compliance with the deadlines and time limits set out in the call,
 - b) the accuracy and veracity of the data provided in the application,
 - c) an even selection of employee outputs as referred to in Article 8(3).

Article 5

Research areas and assessments domains

The call shall define a list of research areas and a list of domains in which the assessment will be carried out. The list may include one or more of the research areas listed in Annex 2. The list may include one or more assessment domains as referred to in Article 3(2).

Article 6

Application

- (1) The applicant shall submit an application in the research areas selected; this application may also be submitted on behalf of individual departments of the applicant.
- (2) The annexes to the application shall be
 - a) the names and surnames of the applicant's employees,
 - b) hyperlinks to the relevant entries in the central register of employees, if the applicant is a higher education institution,
 - c) the names and surnames of the applicant's employees who do not meet the conditions for submitting outputs, social impact case studies and the creative environment form in accordance with Article 8(4), and a list of the applicant's employees with a reduced number of outputs in accordance with Article 8(5) and (6),
 - d) a provisional list of hyperlinks to outputs for the workplace or for the applicant in the relevant research area with at least five employees; the provisional list shall include, for each staff member of the applicant, five hyperlinks in the relevant register for the assessment period, or links as referred to in Article 8(14), excluding employees as referred to in Article 8(5) and (6),
 - e) hyperlinks to 25 outputs selected from the provisional list of hyperlinks,
 - f) the outputs referred to in letter (e),
 - g) a summary in English of the content of each of the outputs referred to in point (e) for outputs in a language other than English,
 - h) the social impact case studies form referred to in Article 11(2),
 - i) a completed creative environment form as referred to in Article 12.

Article 7

Employee of the applicant

- (1) An employee of the applicant shall not be entitled to have his/her outputs included in the assessment. The applicant's employee's disagreement with the inclusion of his/her outputs in the assessment shall be disregarded.

- (2) The workplace of the author of the output during the assessment period must be identical to that of the applicant submitting the output in question.
- (3) Where an applicant's employee has fulfilled the conditions under Article 2 letter (c) for two or more applicants during the assessment period, the relevant department shall invite the applicant to mutually agree on which application the employee will remain in and the result of the mutual agreement shall be communicated to the Ministry within the time limit specified in the call for periodic assessment. If no agreement is reached, the employee's output shall be submitted by the applicant who concluded the employment contract with the employee earlier.

Article 8

Outputs

- (1) For each of the applicant's employees, the applicant shall submit five hyperlinks to the outputs produced by the applicant's employees during the assessment period, excluding the employees referred to in paragraphs 5 and 6.
- (2) All hyperlinks to outputs shall constitute a provisional list of outputs.
- (3) The applicant shall select the 25 hyperlinks from the provisional list of all outputs taking into account the principle of output evenness, according to which the number of the applicant's employees who author 25 unique outputs shall be even with respect to the number of outputs, and all of the applicant's employees shall author the same or approximately the same number of outputs, such that the number of outputs per employee may differ from the number of outputs of any other employee by no more than one output, except for the outputs of an employee referred to in paragraphs 5 and 6.
- (4) An employee of the applicant shall be included in the application but shall not submit outputs if
 - a) has been incapable of work due to sickness or accident for a total of at least two years during the assessment period, taking into account all periods of incapacity for work,
 - b) has been on maternity leave or parental leave for at least two years during the assessment period, taking into account all periods of parental leave or maternity leave,
 - c) has been a carer of a severely disabled person for at least two years during the assessment period, taking into account all periods of caring for the severely disabled person,
 - d) has provided care for a child with a long-term health condition for at least two years during the assessment period, taking into account all periods of care for the child with a long-term health condition.

- (5) The number of outputs for an employee of the applicant may be reduced if an employee of the applicant
- a) has been incapable of work due to sickness or accident for a total of at least 6 months and not more than 23 months during the assessment period, taking into account all periods of incapacity for work,
 - b) has been on maternity leave or parental leave for at least 6 months and not more than 23 months during the assessment period, taking into account all periods of parental leave or maternity leave,
 - c) has been a carer of a severely disabled person for at least 6 months and not more than 23 months during the assessment period, taking into account all periods of caring for the severely disabled person,
 - d) provided care for a child with a long-term health condition for at least 6 months and not more than 23 months during the assessment period, taking into account all periods of care for the child with a long-term health condition.
- (6) The number of outputs per employee of the applicant may also be reduced if
- a) the applicant's employee was employed for the first time as a university teacher or had research and development or other creative activity as a type of work in the employment contract during the assessment period, or
 - b) submits outputs in the main research group Art and Theory of Art.
- (7) If, following the justified exclusion of an applicant's employee from submitting outputs pursuant to paragraph 4, the number of the applicant's employees in the assessment period for the relevant research area falls to less than five, the applicant shall not submit further data.
- (8) If the applicant's employee has fewer than five outputs in the assessment period, the provisional list of hyperlinks for the workplace or for the applicant in the relevant research area shall indicate 'no output' in the relevant entry in the corresponding entry of the application.
- (9) If the number of employees of the applicant's workplace in the relevant research area is five and it is not possible to supplement the number of hyperlinks with other hyperlinks, the applicant shall submit a smaller number of hyperlinks.
- (10) A co-authored output by two staff members of different applicants may be submitted for assessment in different applications no more than twice.
- (11) If the output is a book publication, the applicant shall submit an abstract in English, a table of contents, a chapter of his/her choice, a list of references and a conclusion.

Article 9

Interdisciplinary outputs

- (1) Out of a total of 25 unique outputs of the workplace in the relevant research area, a maximum of 12 outputs may be designated as interdisciplinary outputs.
- (2) The applicant shall indicate in which of the three or fewer research areas the interdisciplinary outputs are to be assessed.
- (3) The assessment sub-panel will assess whether the proposed outputs identified as interdisciplinary outputs meet the requirements of interdisciplinarity.
- (4) The assessment sub-panel may request the relevant disciplinary assessment panel to reassign the application for a research team in the relevant research area to be assessed by another sub-panel if the number of interdisciplinary outputs is greater than 12.
- (5) A reasoned request for reassignment shall be made in writing to the assessment panel. The assessment panel shall give its opinion on the assignment of the research team to the relevant research area within five days from the date of receipt of the request for reassignment.

Article 10

Assessment of outputs

- (1) Outputs shall be assessed in terms of their originality, relevance and rigor.
- (2) For the purpose of assessing outputs, originality is defined as the extent to which the output makes a significant contribution to understanding, knowledge and creative activity in the research area concerned.
- (3) The originality of an output is demonstrated in particular by how the output
 - a) generates and interprets new empirical findings or new material, produces new works of art or creative interpretations thereof, or addresses a new or complex research problem,
 - b) develops innovative research methods or artistic methods, methodologies or analytical techniques,
 - c) highlights creative possibilities for solutions or artistic creation,
 - d) provides new arguments or new forms of scientific expression or artistic expression, formal innovations, new scientific interpretations or artistic interpretations and information,
 - e) collects new types of data with which to work, or develops theoretical scientific knowledge or artistic insights or analyses of doctrines, concepts, directions, policies or practices, and new forms of creative expression.
- (4) For the purposes of assessing outputs, significance is the degree to which the output has influenced or has the potential to influence knowledge, scientific

thinking and creative thinking, or the development and understanding of policies or practice.

- (5) For the purposes of assessing outputs, rigor means the degree to which the output demonstrates intellectual coherence and integrity and adopts scholarly or artistic concepts, analyses, resources, theories, or methodologies.
- (6) Output assessment results in an outputs quality profile.
- (7) Outputs quality profile
 - a) reflects the overall extent to which the submitted outputs collectively meet the criteria of originality, significance and rigor according to the level of quality of the outputs,
 - b) is a percentage expression of the degree to which the quality levels of the outputs are represented in the research team being assessed.
- (8) The output quality levels are
 - a) World-leading quality
 - b) Internationally excellent quality
 - c) Internationally recognised quality
 - d) Nationally recognised quality
 - e) Below the standard of nationally recognised work
- (9) The underlying data for the assessment of individual outputs shall not be retained and shall be immediately destroyed once the results of the assessment have been published.

Article 11

Social impact

- (1) For the purpose of assessing social impact in the selected research area, the applicant shall submit an appropriate number of social impact case studies.
- (2) If the applicant has
 - a) 4 or fewer employees, it shall not submit a social impact case study,
 - b) 5 to 49 employees, 1 social impact case study shall be submitted,
 - c) 50 to 99 employees, 2 social impact case studies shall be submitted,
 - d) 100 or more employees, 3 social impact case studies shall be submitted.
- (3) The social impact case study form is attached as Annex 3.

- (4) One type of social impact shall be indicated in each case study submitted. The types of social impact are
- a) Political,
 - b) Health,
 - c) Technological,
 - d) Economic,
 - e) Legal,
 - f) Cultural,
 - g) Social,
 - h) Environmental or
 - i) Other.
- (5) The period of time over which the research on which the social impact is based was undertaken is not limited in time.
- (6) Social impact case studies shall not be subject to the employee inclusion criteria referred to in Article 2 letter (c).
- (7) The declared social impact must be achieved within the assessment period.
- (8) The applicant shall provide at least one and no more than six references to the research on which the social impact is based.
- (9) The applicant shall provide at least one source and no more than ten sources to demonstrate the social impact, of which at least one source to confirm the social impact shall be an objectively verifiable source.
- (10) The aspects of the social impact assessment shall be
- a) Application potential of the underpinning research
 - b) Degree of social impact
 - c) Link between underpinning research and social impact
 - d) Quality of evidence of social impact
- (11) Each aspect of the assessment shall be assigned a quality level
- a) Excellent,
 - b) Very good,
 - c) Good,
 - d) Satisfactory or
 - e) Unsatisfactory.

- (12) Case studies that describe only potential social impact without achieved social impact are rated with unsatisfactory quality level by the assessment sub-panel in all aspects of assessment.
- (13) Case studies that describe purely academic impact are rated with unsatisfactory quality level by the assessment sub-panel in all aspects of assessment.
- (14) Case studies shall be submitted in English. The applicant may submit a preliminary version of the case study in Slovak language and ask the relevant department for a machine translation from Slovak to English. The machine translation shall be provided by the relevant department. The applicant shall be obliged to authorise the machine translation within the time limit set by the relevant department.
- (15) The assessment of the social impact case study shall result in a social impact quality profile. The different aspects of the social impact assessment under paragraph 10 shall be given equal weight.
- (16) The social impact assessment for multiple case study submissions shall result in a single social impact quality profile, expressed as a weighted average of the social impact assessment of the submitted case studies, in which all submitted case studies shall be given equal weight.
- (17) The social impact case studies shall be published on the Ministry's website and on websites designated by the Ministry once the assessment has been completed. The data underlying the assessment of each aspect of the social impact assessment shall not be retained and shall be destroyed without delay once the results of the assessment have been published.

Article 12

Creative environment

- (1) For the purposes of the assessment in the selected research area, the applicant shall submit the creative environment form, which is attached as Annex 4.
- (2) The aspects of the creative environment assessment shall be
 - a) The strategic direction and scientific profiling of the submitting institution in the area of research, artistic activity and social impact
 - b) Workplace conditions in terms of staffing for the creative environment
 - c) Degree of collaborations and their contribution to the relevant research area and workplace
 - d) The overall sustainability of the applicant's workplace, considering its strategic direction, scientific profiling, collaboration and staffing conditions for creative activity.

- (3) Each aspect of the assessment shall be assigned a quality level
- a) Excellent,
 - b) Very good,
 - c) Good,
 - d) Satisfactory or
 - e) Unsatisfactory.
- (4) The assessment of the creative environment results in the creative environment quality profile. The different aspects of the assessment of the creative environment under paragraph 2 shall have equal weighting.
- (5) Data on the creative environment shall be published on the Ministry's website and on websites designated by the Ministry after the periodic assessment has been completed. The underlying data for the assessment of each aspect of the assessment of the creative environment shall not be retained and shall be immediately destroyed after the publication of the results of the assessment.
- (6) The creative environment form shall be submitted in English. The applicant may submit a preliminary version of the creative environment form in Slovak language and request a machine translation from Slovak language to English language from the relevant department. The machine translation shall be provided by the relevant department. The applicant shall be obliged to authorise the machine translation within the time limit set by the relevant department.

Article 13

Assessment procedure

- (1) Assessment sub-panels shall
- a) establish uniform criteria for the assessment of outputs, social impact and the creative environment, taking into account the specificities of the research area,
 - b) determine whether to use citation counts during the assessment of outputs in the research area concerned and notify the assessment panel,
 - c) develop a methodology for the application of uniform assessment criteria to ensure consistent assessment of all applications in the research area concerned.
- (2) The application shall be assessed collectively.
- (3) The assessment shall be carried out in English.
- (4) The assessment of an application in a given research area results in quality profiles for the individual assessment domains and one overall quality profile.

- (5) The overall quality profile is the percentage of the assessed domains as set out in Annex 1.
- (6) The quality profile of the applications for each research area submitted, for each department and each applicant, shall be published on the Ministry's website after the periodic assessment has been completed. The following will not be published
 - a) the assessment procedures of the main assessment panels and sub-panels,
 - b) the classification of individual outputs into quality levels.

Article 14

Management of conflicts of interest

- (1) For the purposes of this Directive, a conflict of interest shall be understood when the research evaluator or his/her dependants
 - a) are authors or co-authors of an output included in the application or are involved in the activity being assessed,
 - b) collaborate with the applicant's department in the area of creative activity, educational activity or the organisation of academic activity,
 - c) are members of the applicant's bodies; or
 - d) assess the outputs, social impact or creative environment of the applicant with which the research evaluator or his/her dependants have an employment relationship.
- (2) If the research evaluator identifies a conflict of interest, he/she shall declare it to the Ministry, shall not assess the applicant concerned and shall refrain from expressing opinions on the applicant during his/her assessment.
- (3) If the applicant identifies a conflict of interest, he/she shall immediately declare it to the Ministry.
- (4) The Ministry shall inform the person reporting the conflict of interest of the handling of the complaint within 15 days of receipt.

Article 15

Repeal provision

Directive No. 36/2022 on the Periodic Assessment of Research, Development, Artistic and Other Creative Activities is repealed.

Article 16
Transitional provision

If the output was published in the calendar year 2024 and has not been registered in the registers pursuant to Article 2(e) by 31 December 2024, the applicant submits a hyperlink in the form of a DOI (Digital Object Identifier) of the relevant output.

Article 17
Effectiveness

This Directive shall enter into force on 31 January 2025.

Minister

List of Annexes

Annex No. 1: Percentage weights of overall quality profiles for main research groups

Annex No. 2: Research areas and main research groups

Annex No. 3: Social Impact Case Study Form

Annex No. 4: Creative Environment Form

Annex No. 1: Percentage weights of overall quality profiles for main research groups

Main research group	Outputs	Social Impact	Creative Environment
Natural Sciences	70	15	15
Technical Sciences	70	15	15
Medicine	70	15	15
Agricultural, forestry and veterinary sciences	70	15	15
Social Sciences	60	20	20
Humanities	60	20	20
Art and Theory of Art	60	20	20

Annex No. 2: Research areas and main research groups

Main research group	Research area
Natural Sciences	<ol style="list-style-type: none"> 1. Physical Sciences 2. Chemical Sciences 3. Mathematics 4. Biological Sciences 5. Earth Sciences 6. Environmental and Ecological Sciences
Technical Sciences	<ol style="list-style-type: none"> 7. Civil Engineering, Architecture, Transport 8. Metallurgy, Mining and Materials Science 9. Mechanical Engineering 10. Electrical Engineering 11. Computer and Information Sciences
Medicine	<ol style="list-style-type: none"> 12. Basic Medicine 13. Clinical Medicine 14. Health Sciences
Agricultural, Forestry and Veterinary Sciences	<ol style="list-style-type: none"> 15. Agricultural, Forestry and Veterinary Sciences
Social Sciences	<ol style="list-style-type: none"> 16. Political Science 17. Media and Communications 18. Sociology and Social Anthropology 19. Psychology and Cognitive Sciences 20. Education 21. Social Work 22. Economics and Business 23. Law
Humanities	<ol style="list-style-type: none"> 24. Philosophy and Theology 25. Languages and Literature 26. History and Archaeology
Art and Theory of Art	<ol style="list-style-type: none"> 27. Performing Arts and Related Art Fields 28. Visual Arts and Related Art Fields

Annex No. 3: Social Impact Case Study Form



Impact case study form

- The Impact case study form consists of two sections. In Section A, provide basic information about the applicant, the unit of assessment, the title of the case study, the period when the research on which the case study is based was conducted, and information about the submitting institution's staff who are (or have been) involved in the research. The information regarding the underpinning research does not need to be linked to current staff, nor does it need to be linked to the evaluation period (2020-2024) or to the outputs submitted in the previous section.
- Section B has 5 main parts:
 - Brief summary of the impact (max. 100 words): briefly state the specific societal impact described in the case study;
 - The research on which the impact is based (max. 500 words): provide the key research findings or insights that underpin the societal impact and details of what research has been conducted, when and by whom;
 - References to the research (max. 6 references): provide references to the key outputs from the research described in the previous section;
 - Details of the societal impact (max 750 words): using supporting evidence, explain how the research has clearly supported or substantially contributed to the declared societal impact, and also the nature and extent of the societal impact, including a description of the societal impact on specific institutions or target groups, including a description of the evidence to support the societal impact;
 - Up-to-date contacts to sources supporting the societal impact (max. ten references): provide contacts of those external sources (i.e. sources outside the submitting institution) that have supported the specific claims made in the case study.
- The last part of the form is 'other contextual data', which applicants may fill in if relevant in the context of the application (this information is supplementary and optional; it is not included in the limit of five pages).

Section A

The fields in this section are compulsory.

Applicant:

Unit of assessment:

Title of case study:

Type of the impact:		
Time period when the underpinning research was conducted:		
Details about the personnel conducting the underpinning research from the submitting unit:		
Name/Names:	Roles (e.g. work position):	Period of employment at the submitting institution:
Details about the personnel from the submitting institution who have contributed to the impact:		
Name/Names:	Roles (e.g. work position):	Period of employment at the submitting institution:
Period when the declared impact occurred:		
Section B		
1. Brief summary of the impact (max. 100 words) This section briefly outlines the specific societal impact described in the case study.		

2. Research on which the impact is based (max. 500 words)

This part includes the key research findings or insights that underpin the societal impact and details what research has been undertaken, when and by whom. These research details do not need to be linked to current staff, nor do they need to be linked to the assessment period (2020-2024) or to the outputs presented in the previous section. This research may be a body of work developed over a number of years or may be the output of a specific project. Provide references to the specific research outputs that constitute the research described in this section in the next part (part B3).

Provide details of the following data in this part:

- The nature of the research knowledge or findings that relate to the societal impact declared in the case study.
- An outline of the research results (this may refer to one or more research outputs, projects or programmes).
- Any relevant key information about this research.

3. References to the research (max. 6 references)

In this part, provide references to key outputs from the research described in the previous part. All forms of outputs will be considered equally (no one type of output will be given priority over another). These references will be assessed solely with regard to societal impact.

For each output cited, provide the following details:

- author(s)
- title
- year of publication
- type of output and other relevant data needed to identify the output (e.g. DOI, journal title and issue number)

All outputs listed in this part must be accessible to the evaluation sub-panels. If they are not available publicly, the submitting institution must be able to provide them on request of the appropriate department of the Ministry.

If the optional information on key research grants that supported the research or grant completion reports has been included, provide the following information:

- to whom the grant was awarded
- the title of the grant
- sponsor
- grant period (with dates)
- financial value of the grant.

4. Details of the impact (max. 750 words)

"The Application Guidelines: Examples of Societal Impact and Indicators", Table 1, presents examples of possible evidence.

In this part, provide a narrative with supporting evidence that explains:

- how the research has supported or made a distinct and substantial contribution to societal impact;
- the nature and extent of the societal impact, including a description of the specific institutions and target groups.

Provide the following details:

- A clear explanation of the process or manner in which the research has led to, supported or contributed to societal impact (e.g. how it has been disseminated, how it has influenced users or beneficiaries, or how it has come to be used, adopted or applied).
- If the submitting institution's research was part of a broader research project that contributed to impact (e.g. in the case of research collaborations with other institutions), identify in the case study the specific contributions of the submitting institution's research and list other key contributions of the research.
- Details of the beneficiaries - who or what community, group or organisation has benefited from, been influenced by or affected by the societal impact of the research.
- Details of the nature of the societal impact - how they have benefited, been affected or in what ways their activities have been affected.
- Description of evidence or indicators of the scale of the social impact described, as appropriate to the example.
- The dates and periods when these societal impacts occurred.

5. Sources to support the impact (max. ten references)

In this part, provide up-to-date contacts to external sources, other than the applicant, that have provided corroboration of the specific claims made in the case study. The sources listed in this part are not a substitute for providing evidence of impact in part B4;

In this part, provide up-to-date contact details for sources that could confirm key claims about the impact of the unit's research. As appropriate, this may include the following external sources of corroboration (indicating which claim the source corroborates):

- Reports, reviews, web links or other documented sources of information in the public domain.
- Confidential reports or documents (if listed, must be submitted to the appropriate department of the Ministry by 31 May 2025).
- Individual users/recipients who may be contacted by the appropriate department of the Ministry to confirm claims.
- Statements already provided by users/recipients to the applicant confirming the specific claims made in the case study (if provided, must be submitted to the appropriate department of the Ministry by 31 May 2025).

Other contextual data

Fields in this part are additional and optional. This information is provided in a separate form and is not included in the five-page limit.

Name(s) of funder(s):

Global Research Identifier of funder(s) (<https://www.grid.ac/>):

Name(s) of funding programme(s):

Grant number(s):

Amount of grant (in EUR):

ORCID for each named researcher, where available:

Name(s) of formal partner(s):

Countries where the impact occurred:



Creative environment assessment form

Applicant:

Fill in the name of the institution or part of the institution on behalf of which you are submitting the application.

Unit of assessment:

Specify the research area in which you are submitting the application.

Context, mission and scientific profiling:

Provide an overview of the structure, mission and scientific profile of the applicant for which you are submitting the application, or the appropriate organisational unit.

In this part, provide organisational components (e.g. departments or other units), and possible specialisations of the research area (scientific profiling).

Word limit: max. 500 words

Strategy:

Explain the applicant's (or its part) strategies in research, artistic activity and in supporting and realising societal impact for the next five-year period (2025-2029).

In this part, the applicant lists and describes the plans, future strategic objectives and research and societal impact goals that it intends to achieve in the next period (2025-2029), explaining how they relate to the structure of the workplace or the relevant part of the institution and how it intends to achieve them, considering the context, mission and scientific profiling.

Word limit: max. 750 words

Collaboration and contribution to the research field, economy and society:

Provide information on the research collaboration or artistic collaboration and scientific partnerships or artistic partnerships of the submitting institution (including relationships with key research users, beneficiaries or the public).

Word limit: max. 750 words

Employees:

Explain the institution's strategies and procedures for staffing, support and training of university teachers, researchers and doctoral students.

Word limit: max. 750 words

Doctoral studies:

Provide up to 5 references to doctoral theses defended at your institution in the respective research area, during the period from 1.1.2020 to 31.12.2024. The doctoral theses should document the context, mission, scientific profiling and strategy of your institution in the respective research area (use links to the Central Register of Theses - CRZP).

For applications in the artistic research areas - Performing Arts and Related Art Fields and Visual Arts and Related Art Fields - you may include in this text box a link to a page where you provide a link to the CRZP for each doctoral thesis, but also a link to the documentation of the creative work (within this space you may provide a link to an audio-visual recording or other part of the doctoral thesis that is not included in the document uploaded in the CRZP).

If you are submitting application in a research area in which accreditation for doctoral studies is not granted, you do not provide hyperlinks to defended dissertations. If the applicant does not offer doctoral programmes despite the possibility of accreditation in the relevant research area, the applicant provides a justification in the application.

Income, infrastructure and facilities:

1. Describe the material and technical facilities available to the institution to support research or artistic activities and to enable or contribute to its societal impact.

Word limit: max. 400 words

2. Indicate the amount of funding received for science and research from the state budget allocation during the assessed period 1.1.2020 - 31.12.2024. (EUR) - *to be filled out by the respective department of the Ministry of Education, Research, Development and Youth of the Slovak Republic*
3. Please indicate the amount of funds received for science and research in a competitive way (grants) during the evaluated period 1.1.2020 - 31.12.2024 from the state budget or from the European Union sources. (EUR) - *to be filled out by the respective department of the Ministry of Education, Research, Development and Youth of the Slovak Republic*
4. Indicate the amount of funding received during the assessed period 1.1.2020 - 31.12.2024 from other than state and public sources. (EUR) - *to be filled out by the respective department of the Ministry of Education, Research, Development and Youth of the Slovak Republic*

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